№ 8050a265

THE TRUSTEES OF THE PUBLIC LIBRARY OF THE CITY OF BOSTON 1852 1878

LUX OMNIUM CIVIUM

WA-WAN SERIES OF AMERICAN COMPOSITIONS

FROM MESA AND PLAIN

INDIAN COWBOY AND NEGRO SKETCHES FOR PIANOFORTE

BY

ARTHUR FARWELL

8050a.265

VOLUME IV [SPRING QUARTER—PART II] No. 28

THE WA-WAN PRESS

NEWTON CENTER, MASSACHUSETTS, 1905

4347

Digitized by the Internet Archive
in 2011 with funding from
Boston Public Library

http://www.archive.org/details/frommesaplainind00farw

WA-WAN SERIES OF AMERICAN COMPOSITIONS

FROM MESA AND PLAIN

INDIAN COWBOY AND NEGRO SKETCHES

FOR

PIANOFORTE

BY

ARTHUR FARWELL

8050a.265

VOLUME IV [SPRING QUARTER—PART II] No. 28
THE WA-WAN PRESS
NEWTON CENTER, MASSACHUSETTS, 1905

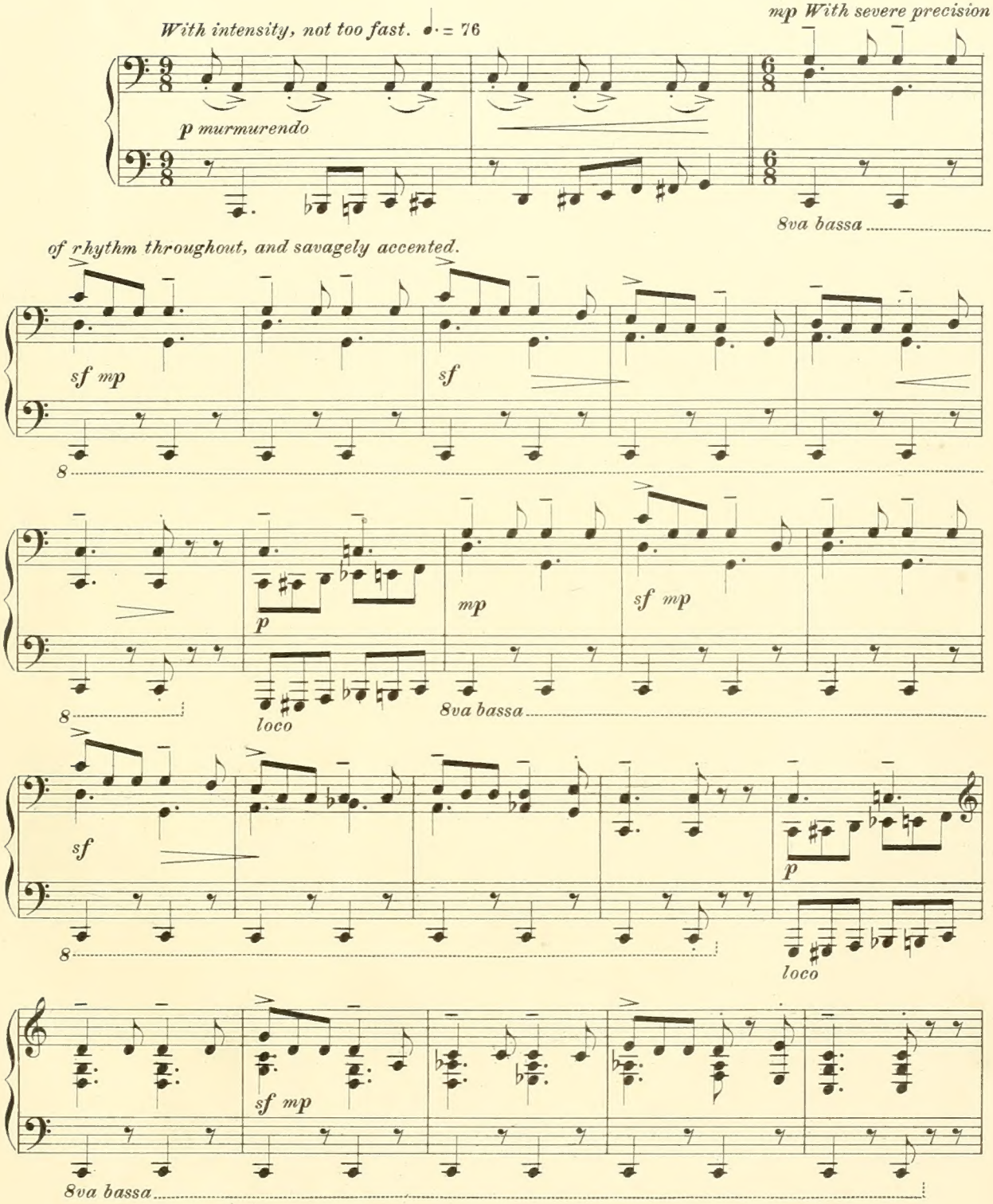
PUBLIC LIBRARY
OF THE
CITY OF BOSTON

Copyright, 1905, by The Wa-Wan Press.
International Copyright Secured.

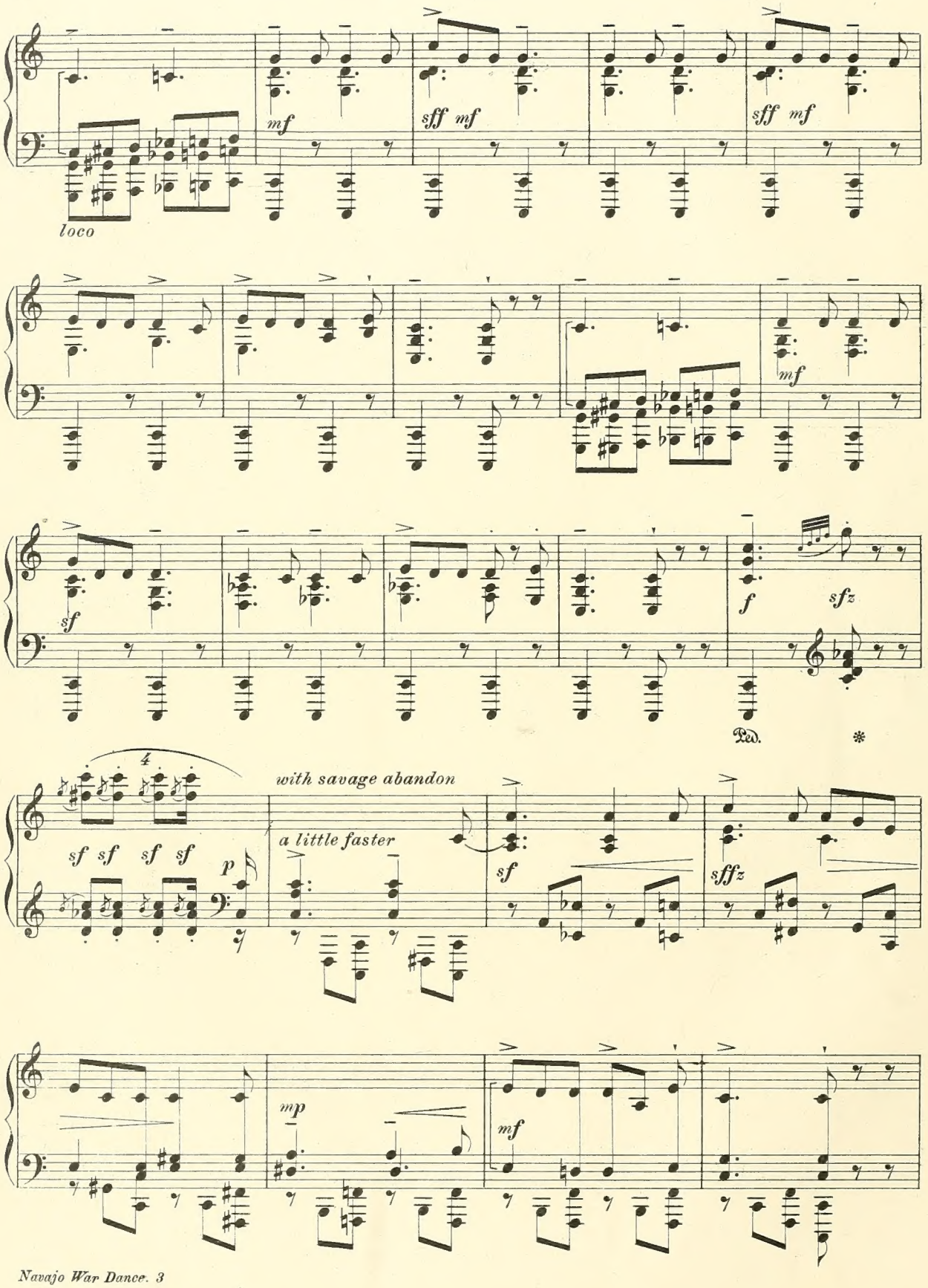
april 28. 1905
(due)
8050 a —
Cont. of series.

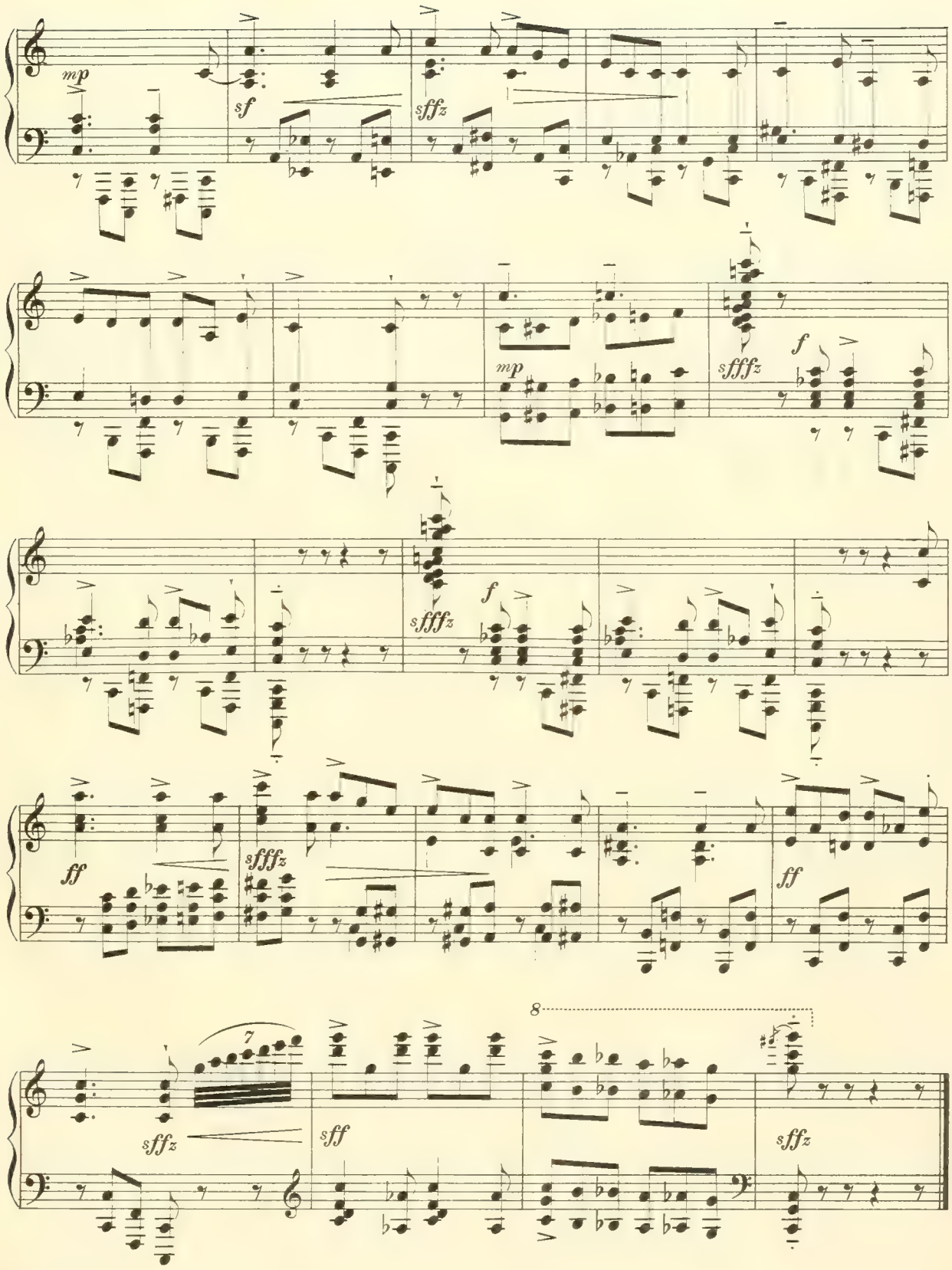
NAVAJO WAR DANCE

ARTHUR FARWELL.



Copyright, 1905, by The Wa-Wan Press.
International Copyright Secured.


loco
mf
sff mf
sff mf
mf
sf
f
sfz
Ped.
*
4
sf sf sf sf
p
with savage abandon
a little faster
sf
sffz
mp
mf

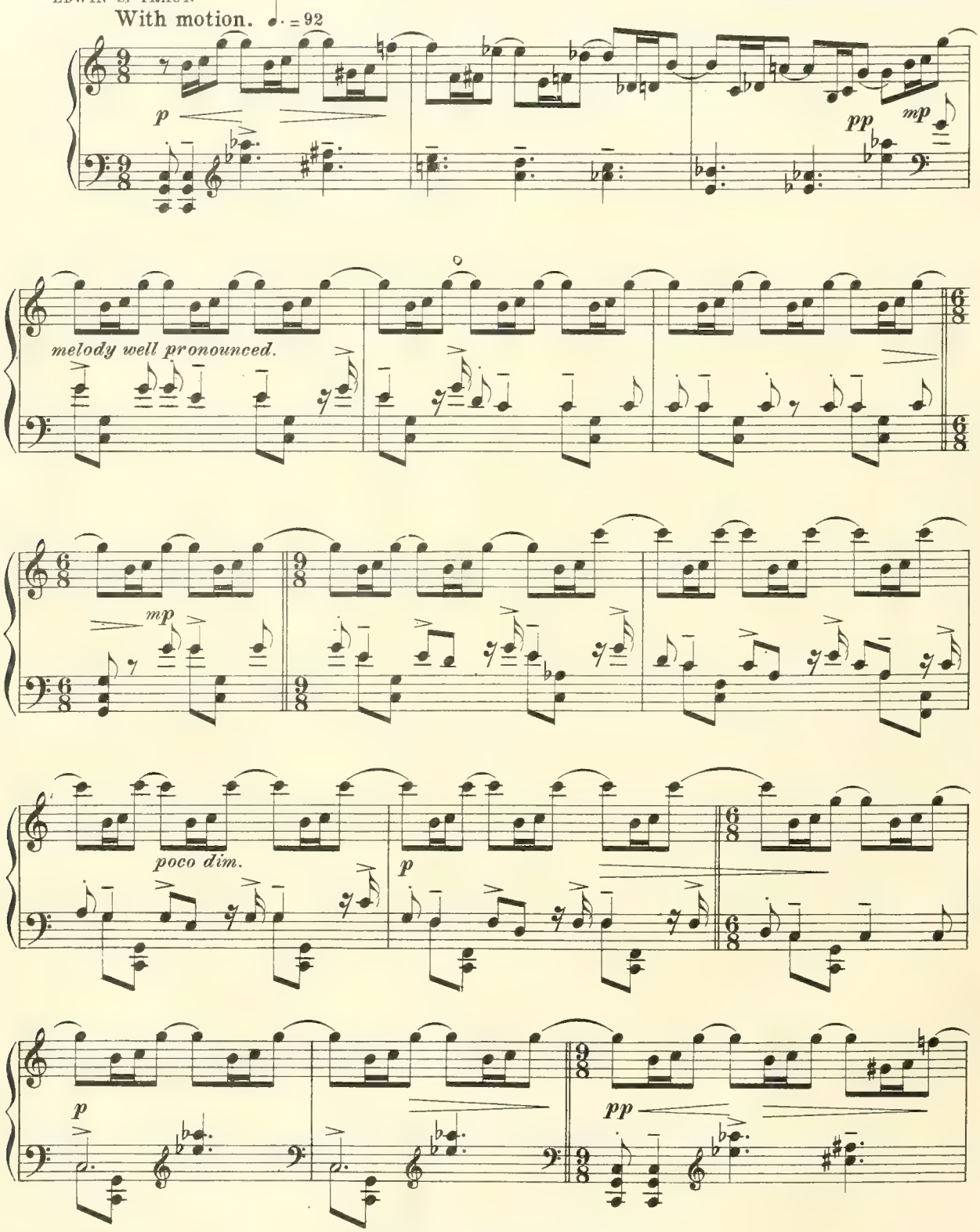

mp
sf
sffz
mp
sffffz
f
sffffz
f
ff
sffffz
ff
7
8
sffz
sff
sffz

PAWNEE HORSES.

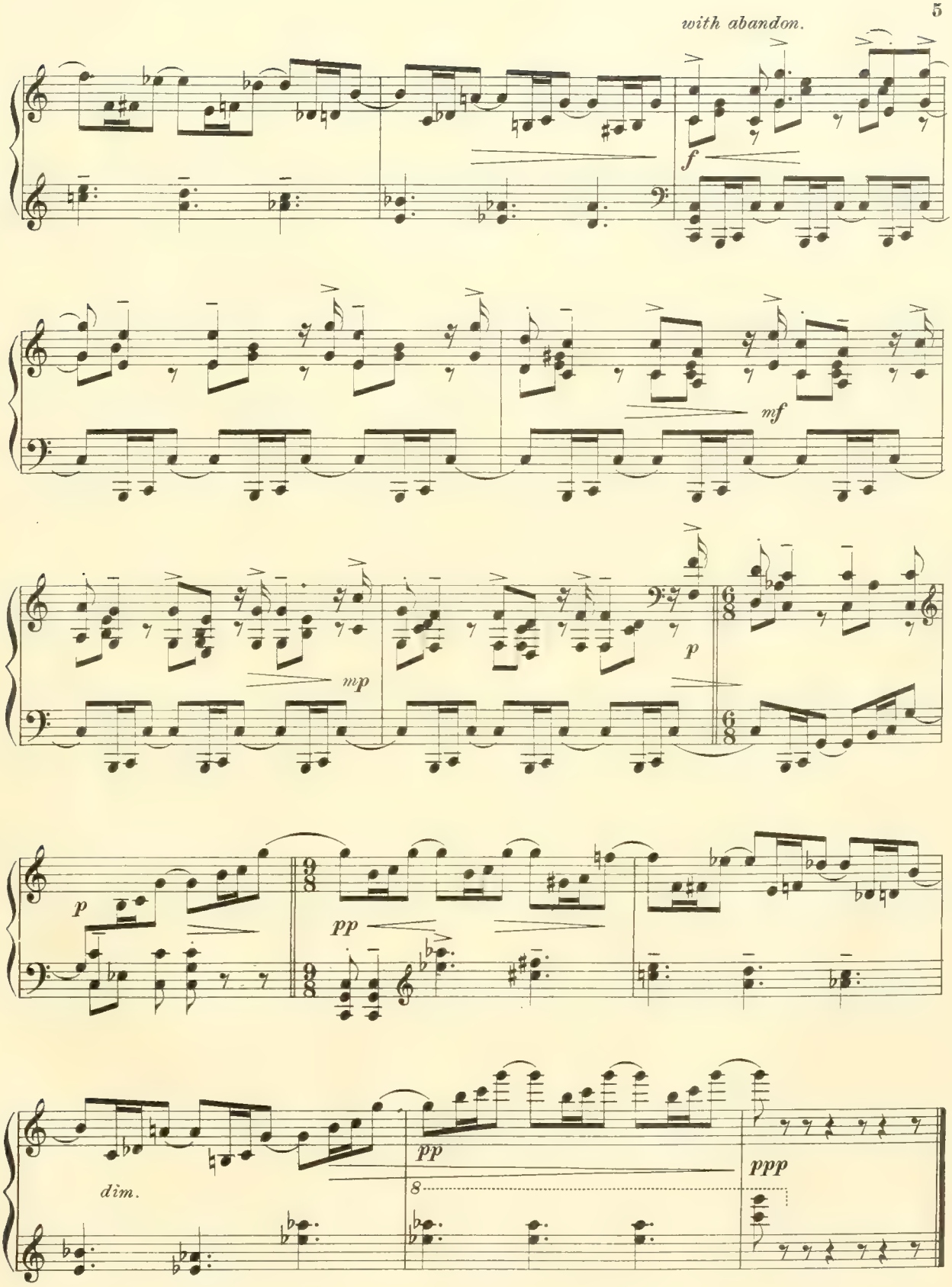
Based on an Omaha melody sung by Francis La Flesche and transcribed by EDWIN S. TRACY.

"There go the Pawnee horses. I do not want them, – I have taken enough."

ARTHUR FARWELL.



Copyright, 1905, by The Wa-Wan Press.
International Copyright Secured.


with abandon.
f
mf
mp
p
p
pp
dim.
pp
ppp

PRAIRIE MINIATURE.

Based upon the melodies of two Cowboy folk songs.

ARTHUR FARWELL.

With spirit. ♩ = 88

p

mf

mf *dim - in - u - en - do ritard*

p *pp*

poco a poco

ppp *p*

mp rhythm and accent well marked

molto rit.

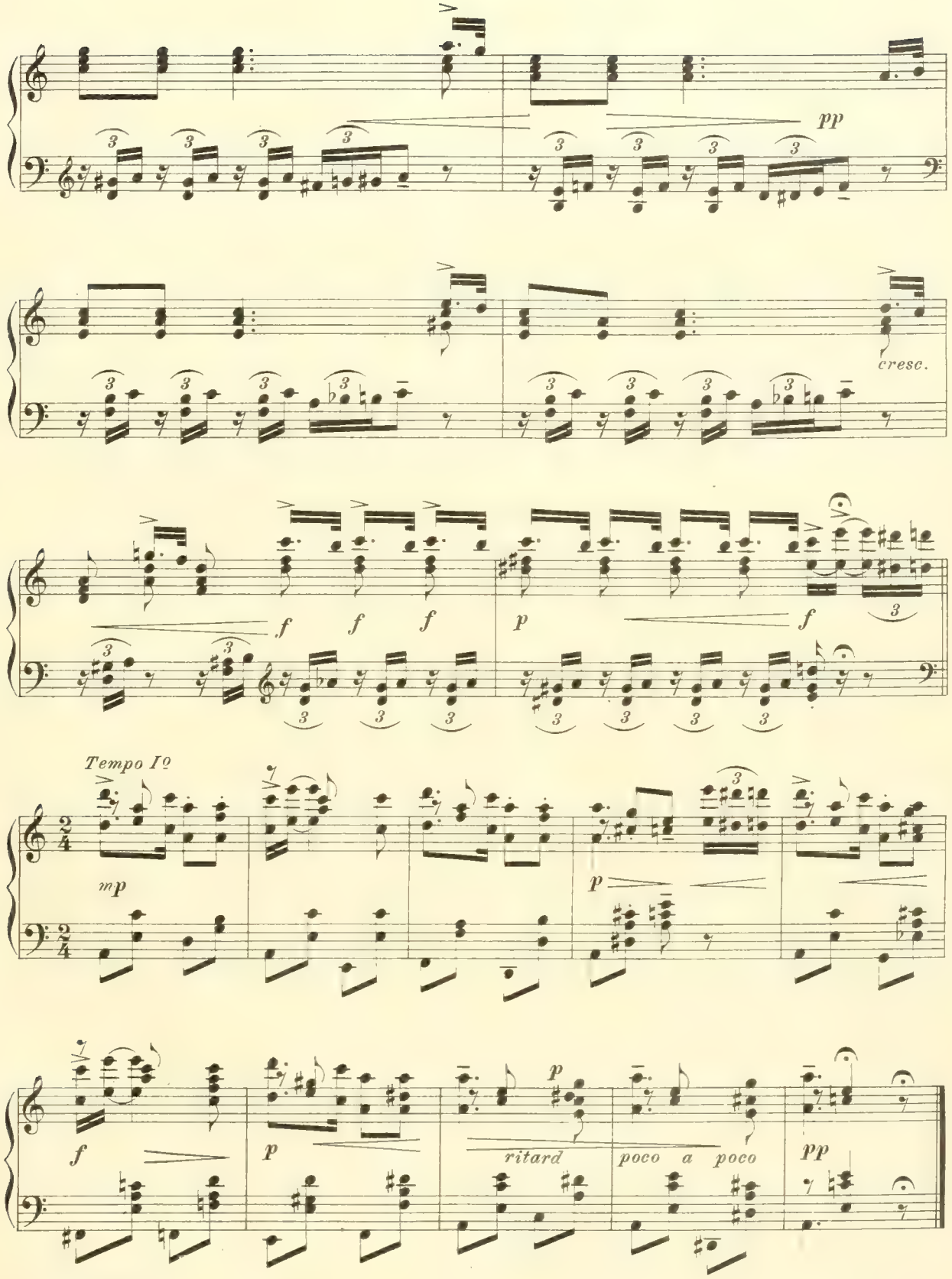
mf

gliss. *p* *pp*

a tempo

pp as if from a distance

Copyright, 1905, by The Wa-Wan Press.
International Copyright Secured.

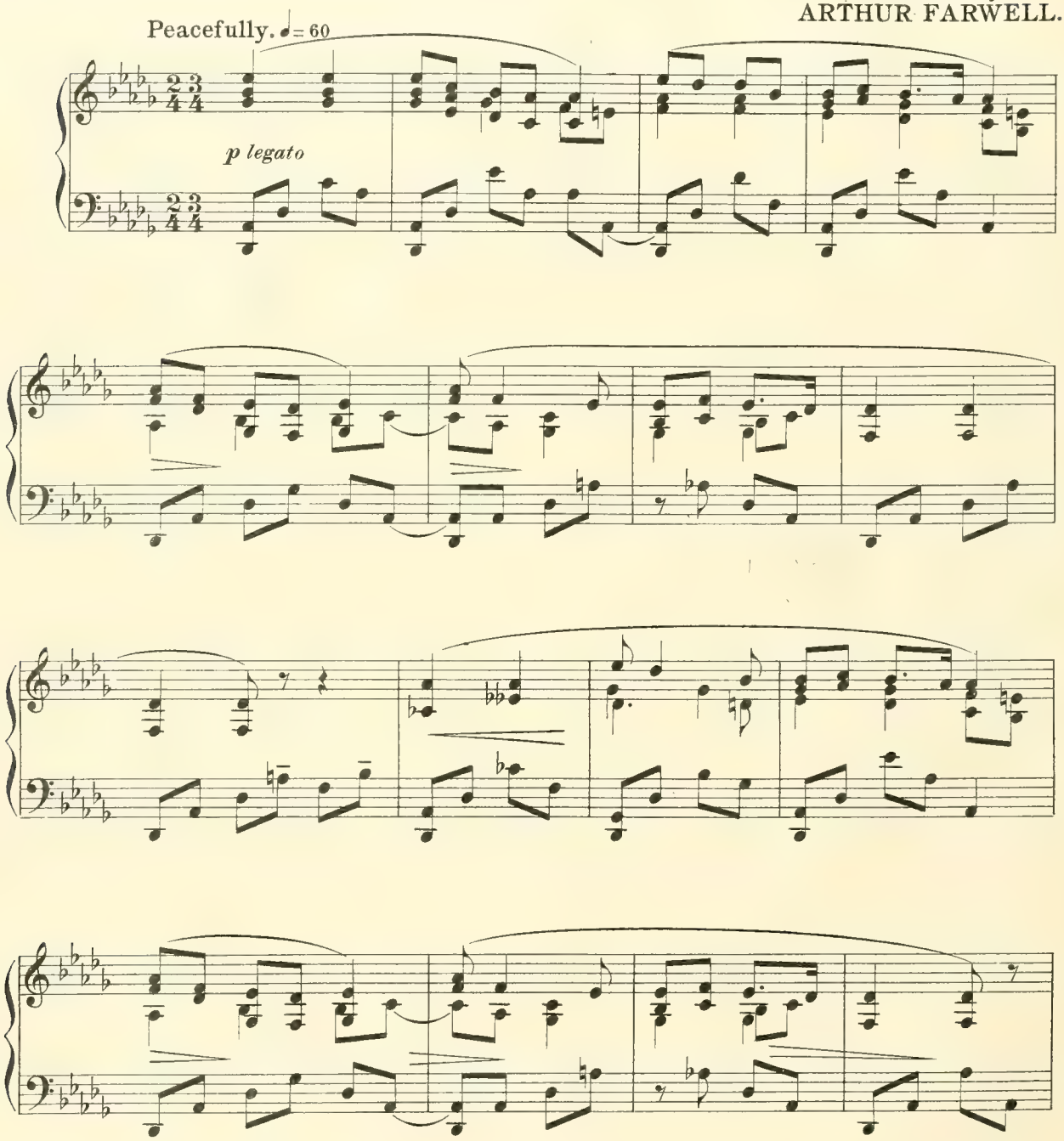

pp
cresc.
f
f
f
p
f
Tempo I°
mp
p
f
p
p
ritard
poco a poco
pp

WA-WAN CHORAL.

"The clear sky, the peaceful earth is good,
but peace among men is better."

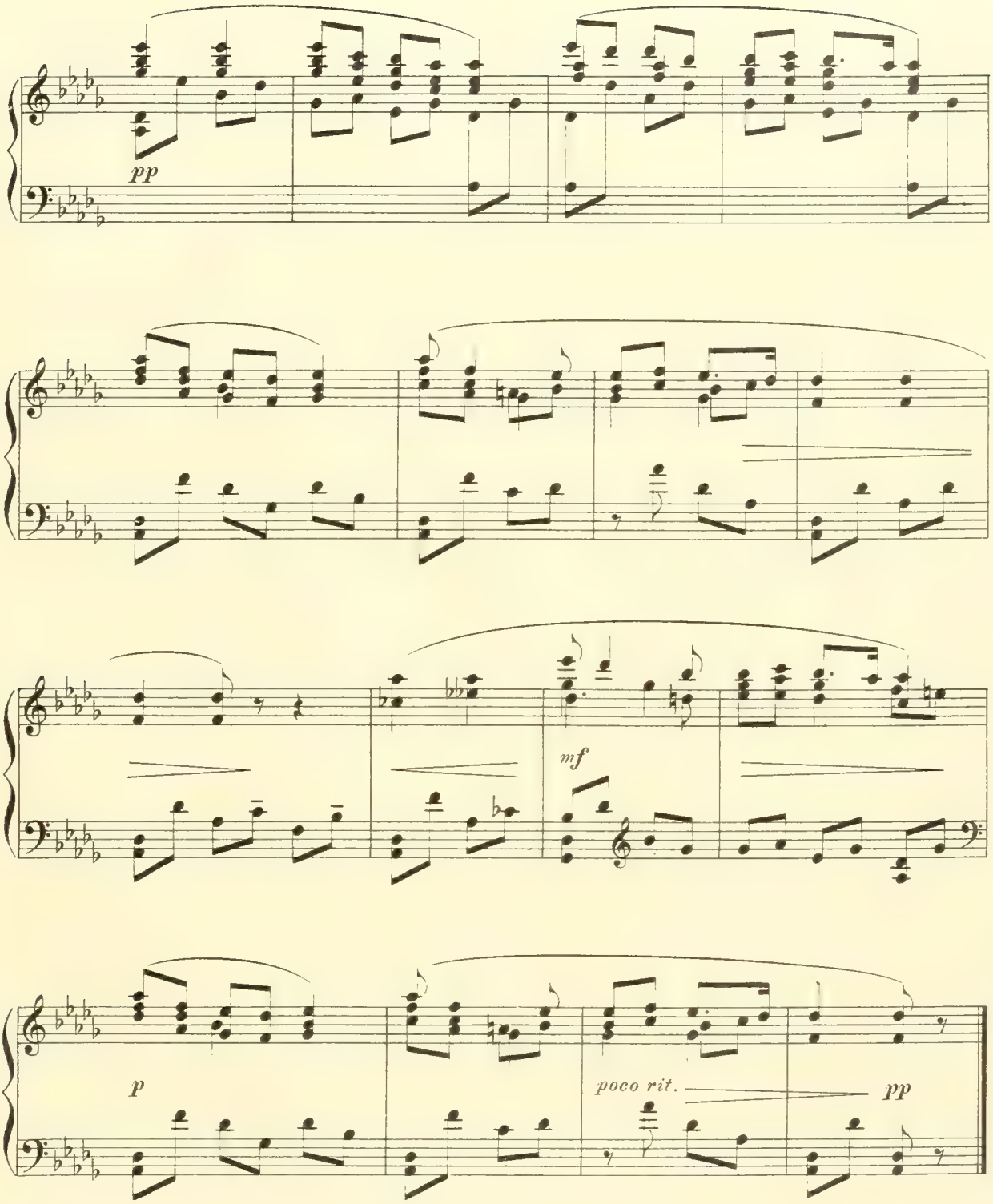
From the Wa-Wan Ceremony of the Omahas.*

Harmonized by
ARTHUR FARWELL.



*Note. This melody is from "A Study of Omaha Indian Music" by Alice C. Fletcher, holder of Thaw Fellowship, Peabody Museum, Cambridge.

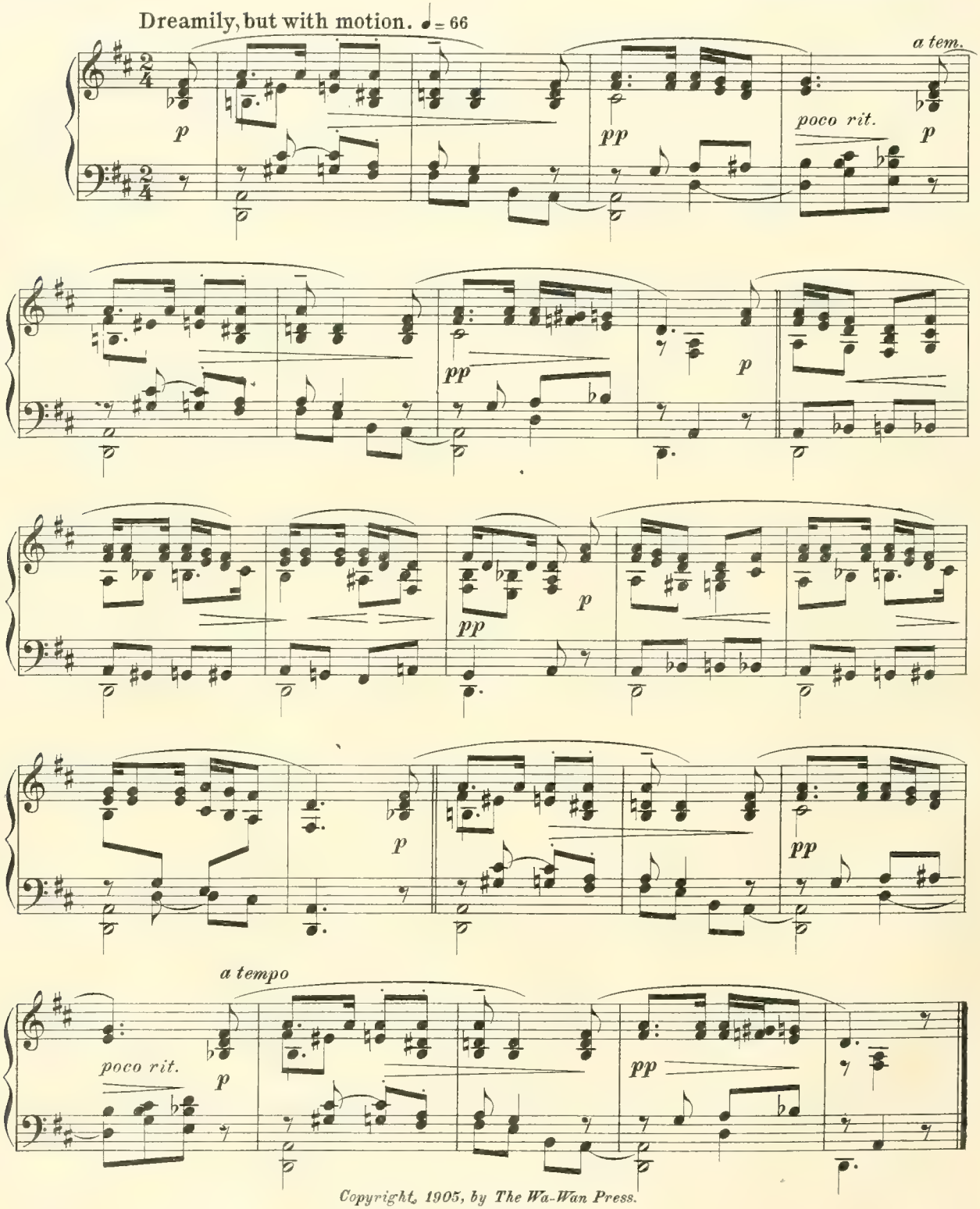
Copyright, 1905, by The Wa-Wan Press.
International Copyright Secured.


pp
mf
p
poco rit.
pp

PLANTATION MELODY.

Recorded by
ALICE HASKELL.

Harmonized by
ARTHUR FARWELL.



Copyright, 1905, by The Wa-Wan Press.
International Copyright Secured.

BOSTON PUBLIC LIBRARY
3 9999 06563 772 8

Boston Public Library
Central Library, Copley Square

Division of
Reference and Research Services

Music Department

The Date Due Card in the pocket indicates the date on or before which this book should be returned to the Library.

Please do not remove cards from this pocket.

B. N. Boston
SEP 12 1905